



left: Takeshi HYAKUTOU "Untitled" 2024
right: Shu HONDA "A Beast" 2022 Oil and acrylic on canvas 970x1455mm

Whispers from the Beyond

Fri. 1 November – Fri. 22 November 2024

Artists: Takeshi HYAKUTOU / Shu HONDA

CASHI is pleased to announce the hosting of a two-artist exhibition, Whispers from the Beyond, featuring works by Takeshi HYAKUTOU and Shu HONDA, from Friday, November 1st to Friday, November 22nd, 2024.

The term "Yūkai" (the spirit world) is said to refer to the realm between life and death, where souls temporarily reside after passing away. In contrast, "Reikai" (the afterlife) is understood as the eternal resting place for the deceased, consisting of two distinct realms: Tenkai (Heaven or the Celestial Realm), where benevolent spirits dwell, and Jigoku (Hell or the Underworld), home to malevolent spirits.

Both Hyakutou and Honda capture landscapes imbued with eerie, supernatural elements found in the outskirts of Japan. The exhibition title, Whispers from the Beyond, reflects how their works seem to preserve fleeting messages from the spirit world in the form of paintings and photographs.

Hyakutou, born in Gunma in 1980, is an artist who researches and photographs landscapes filled with industrial waste in what he calls "junkyards" on the outskirts of towns. His notable exhibitions include his solo show "Tlön" (Token Art Center, Tokyo, 2023), "VOCA 2018: The Vision of Contemporary Art" (The Ueno Royal Museum, Tokyo, 2018), and "Impurities and Immunity" (Tokyo Arts and Space Hongo, Tokyo, 2017).

Honda, born in Saitama in 1997, is an artist who warmly embraces the existence of yokai (Japanese spirits) from a young age, discovering and depicting their presence through his artwork. His body of work, which focuses on yokai as a motif, garnered attention at the Tokyo University of the Arts Graduation Exhibition in 2024.

We invite you to experience this unique world where the visible and invisible realms intersect through the eyes of these two artists.

Takeshi HYAKUTOU

1980 Born in Gunma Prefecture

Solo Exhibition

2023 "Tlön" Token Art Center, Tokyo

2017 "KAIPON" honkbooks, Tokyo / Geishuku, Ishikawa

Main Group Exhibition

2022 "Wild Mountain Rumbings" Room_412, Tokyo

2018 "VOCA 2018: The Vision of Contemporary Art" The Ueno Royal Museum, Tokyo

2017 "Seize the Uncertain Day" Chinretsukan Gallery, The University Art Museum, Tokyo University of the Arts, Tokyo

2017 "Impurity / Immunity" Tokyo Arts and Space Hongo, Tokyo



Takeshi HYAKUTO "Untitled" 2024

Shu HONDA

- 1997 Born in Saitama Prefecture
2022 Graduated from the Department of Oil Painting, Faculty of Fine Arts, Tokyo University of the Arts
2024 Graduate the Oil Painting Technique and Material Laboratory,
Graduate School of Fine Arts, Tokyo University of the Arts

Main Group Exhibition

- 2024 "The 5th Edition Tsukuba Award of Art" AARON GALLERY, Tokyo
2024 Tokyo University of the Arts The 72nd Graduation Works Exhibitions
Tokyo University of the Arts, Tokyo
2022 Tokyo University of the Arts The 70nd Graduation Works Exhibitions
Tokyo University of the Arts, Tokyo
2020 Two-artist exhibition "Mouten" zakura, Tokyo
2019 Group exhibition "Portrait" YUGA Gallery, Tokyo



Shu HONDA "Gaze" 2022 Oil and acrylic on canvas 1620mm×970mm

CASHI

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Gallery hours : Wed.–Sat. 11:00-18:00

5 min walk from JR Sobu Line Asakusabashi sta. West Entrance.

10 min walk from JR Sobu Line Asakusabashi sta. East Entrance or Toei Asakusa Line Asakusabashi sta. Exit A2.

10 min walk from JR Sobu Line and Yamanote Line Akihabara sta. Showa-dori Entrance or Tokyo Metro Hibiya Line Akihabara Sta. Exit 1.

