



福居伸宏 《ohne titel – 20120719》 2012, pigment print mounted on wood panel

# Celsius

Fukui Nobuhiro / Seishu Niihira / hyslom / Naotaka Miyazaki / Shingo Tanaka

Thu. 20 August – Sun. 27 September 2015  
Reception party : Sat. 12 September 18:00-20:00

CASHI is pleased to present a group exhibition called 'Celsius,' this exhibition includes work by five different artists who were selected by three event organisers.

At the formal opening of CASHI an exhibition called '100 degrees Fahrenheit' took place, and since that time several more incarnations of this theme have also been held. The gallery's name of CASHI means degrees Fahrenheit, and we have been committed to making our patrons feel the temperature of a new era by showing young potential.

Rather than drawing attention to the numerical meaning of

temperature, we mean the sensation of heat, a style guide as it were or a collective method of which always at the same time there are many that have to emerge, and as such in contrast to 'Fahrenheit', this new exhibition has been titled 'Celsius' and produced as a new space.

The exhibition was planned by three people, including members who produced the exhibition 'Kitakagaya Crossing 2013 "MOBILIS IN MOBILI." We look forward to welcoming you to this exhibition which while embracing the artists and curators frustration with this transitory period, points towards the temperature of today.



Fukui Nobuhiro 《ohne titel - 20120719》2012, pigment print mounted on wood panel

## Fukui Nobuhiro

Nobuhiro was born in Naruto, Tokushima in 1972. Lives and works in Tokyo.

He presides over the photography workshop "291 workshop".

Selected solo exhibitions:

2006 "There There" Joachim Gallery (Berlin, Germany),

2008 "Juxtaposition" Tomio Koyama Gallery (Tokyo, Japan)

2013 "B" Parzelle403 (Basel, Switzerland)

Selected group exhibitions:

2007 "Tokyo Painting - My Little Everyday Sceneries" TWS shibuya (Tokyo, Japan)

2013 "Hokkaido community art project [Susukino Art Project + Koshiyama Project] - Interaction and Exchange / Where are we? or What is this place?" Susukino Art Project & Koshiyama Project (Curator: Yuji Oshita / Sapporo, Japan)

2014 "JAPON" Abbaye St André - Centre d'art contemporain de Meymac (CAC) (Curator: Jean-Paul Blanchet / Meymac, France)

Award:

2008 "Mention speciale du jury" The BMW Paris Photo Prize 2008 (Jury: Marta Gili, Vicki Goldberg, Stephen Shore, Anne Wilkes Tucker, Michael Wilson, Nicolas Wertans, Eric de Riedmatten)

<http://www.nobuhiro-fukui.com/>



Seishu Niihira 《Reflection #1》2015, oil and alkyd on canvas, 162 x 162 cm, Courtesy of ARTCOURT Gallery

## Seishu Niihira

Seishu was born in Osaka in 1988.

He is in Ph.D. in Painting, Kyoto City University of Arts, Kyoto/Japan

Selected solo exhibitions:

2015 "Seishu Niihira:window upset"(ART COURT Gallery,Osaka)

Selected group exhibitions:

2014 "Surge/Reblog"(Contemporary Art Space Osaka),"The Apple Triangular -the hypothesis about the apple of fourth to change this world."(StudioJ,Osaka)

2009 "WakuWaku Mixed Bathing Apartment," (the related project of Beppu Contemporary Art Festival "Mixed Bathing World" )



## hyslom

This is an artist group consisting of Itaru Kato, Fuminori Hoshino, and Yuu Yoshida. From 2009 up to the present they have frequently conducted long-term anthropological field research, and from their obtained experiences and questions, have tried to place the underlying representation of both people and things by initiating a variety of projects. They have produced work in the form of performances, photos and videos, and carried out 'field play' as an act to know land and landscapes by physically experiencing them. Based on recordings and memory they have produced movies, theatre and sculptures. From 2015 they have been based in a workshop owned by a landlord, and with master Nin have joined the Japanese pigeon racing association as 'Nin and hyslom Pigeon House.' They have also been carrying out exhibitions, workshops, etc., around racing pigeons. Between the 15th and 26th of July of this year they did a hyslom tour in Nagoya, Nagano, Yamanashi and Tokyo. They previously won an excellence award in the 2012 '6th AAC Sound Performance Dojo.'

Selected group exhibitions:

2015 "by the mountain path"(White rainbow, London),"The Principle of Hope"(KUNISAKI ART FESTIVAL,Oita)



Naotaka Miyazaki 《public organs ver4》 2014, water, air, polycarbonatetank, PVC pipe, balloon, pump, arduino etc.

## Naotaka Miyazaki

Naotaka was born in 1974. In 1998 he graduated the oil painting department of Musashino Art School. Between 2005 and 2007 he was enrolled in the Yotsuya Art Stadium. He conducts research and development into "public organs" such as devices of the circulatory system. "Public organs" means organs which is not belonging to anything or the organs itself.

He is sharing his atelier and joins in "Milk Souko Works".

Selected exhibiton:

2014 "Public organs"(Public demonstration of "public organs")(milkyeast,Tokyo)

2007 "It will die,it does directly"(Gallery Objective Correlative,Tokyo)



Shingo Tanaka 《trans (pyramid #001)》 2008, paper, wooden panel, H350×W350×D350mm ©Shingo Tanaka, Courtesy of eN arts

## Shingo Tanaka

Shingo was born in Osaka in 1983 and brought up in Kyoto. In 2008 he completed a MA in Art from Kyoto Seika University. He produces work with a theme of fire using a variety of media. By omitting common stereotypes associated with fire, and coming face to face with this 'purely combustible phenomena,' he seeks to find something within himself.

Selected solo exhibitons:

2015 "N n 1"(eN arts,Kyoto)

2009 "Lightning Darkness"(studio90,Kyoto)

Selected group exhibitions:

2010 "Writing a poem after a science"(Kyoto Seika University,Kyoto),"BIWAKO BIENNALE" (Shiga)

2009 "Triennale Hakodate"(Hokkaido)

### ■Planning

Co-Curator:Arata Hasegawa(Independent curator), Erika Matsushima(CASHI)

Coordinator:Yuji Oshita

### ■Cooperation

ART COURT Gallery, eN arts, Koyama Art Projects

### ■Catalog

Catalog of this exhibition will publish in PDF format after the exhibition.Comments of curators and photos of the show will in the catalog.Sale estimated price is about 500 yen.

# CASHI°

CASHI

Gallery hours : Thu.-Sun. 11:00-19:00

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4min walk from JR Sobu Line Asakusabashi sta.

East-exit / Toei Asakusa Line Asakusabashi sta. Exit

A2

1min walk from JR Sobu Express Line Bakurocho

sta.,

Toei Shinjuku Line Bakuro-Yokoyama Sta. Exit C4

5 min. walk from Asakusabashi Sta. exit A2(JR, Toei Subway)

1 min. walk from Bakurocho or Bakuro-yokoyama Sta. exit C4 (JR, Toei Subway)

