



Ayako MIWA solo exhibition

Hands by the window

Sat. March 10 - Sun. April 8 2018

CASHI is pleased to present Ayako Miwa's solo exhibition Hands by the Window from Saturday, March 10 through Sunday, April 8.

Ayako Miwa creates installation and object art using diverse materials such as woods, mortar, and detergent. This show comprises a space featuring artworks inspired by everyday life and a space featuring Miwa's mental image.

Themed on ordinary items in our daily life, Miwa's works have the shape of unmanned vegetable stall or bookshelf that we tend to overlook. They are carefully handcrafted, which detaches a part of these from their original characteristics. They appear to be something that we are used to seeing and that were taken out directly from everyday life, but with the touch of the artist, they have lost their original nature and have been transformed into art objects.

A work composed of a large amount of dead flower heads and cloth with purple iwa-enogu (mineral pigments) originates from a part of Miwa's daily life. These items that Miwa found and collected while taking a walk daily have been made into an artwork with added effect of Miwa's mental image. When standing in front of Miwa's artworks, viewers experience a dazzling feeling as if they were caught off guard.

This exhibition showcases Miwa's new works only. We are looking forward to seeing you at the exhibition and please invite your friends to the show as well.

Ayako MIWA

Born 1985 in Nishitokyo City
Living in Saitama

Education

2009 Musashino Art University Department of Imaging Arts & Sciences

Solo Exhibitions

2009 "rotation" Frantic Gallery, Tokyo

Group Exhibitions

- 2016 "Fourth Gelgel Festival" parplume ponpon · ponpon's younger sister, Kanagawa
- 2015 "parplume book fair" NADiff a/p/a/r/t, Tokyo
- 2015 "Gunma Youth Biennale 2015" The Museum of Modern Art, Gunma, Gunma
- 2015 "Regular expression" CASHI, Tokyo
- 2014 "MOBILIS IN MOBILE -Crossing today-" in Kanazawa, TOIYAMACHI-STUDIO, Ishikawa
- 2013 "MOBILIS IN MOBILE -Crossing today-" in Tokyo, GALLERY MoMo Projects, Tokyo
- "KITAKAGAYA CROSSING2013" MOBILIS IN BOBILE"
COOP KITAKAGAYA, Osaka
- "dersturm" (zine off with Yu YAMAMOTO) Nagoya Citizen Gallery Yada, Aichi
- 2011 "Toride Unreachable polar region" conflictable cube, Ibaraki
- 2010 "CHAOS*LOUNGE (summer)" billiken gallery, Tokyo
- 2008 "CHAOS*LOUNGE" mograg garage, Tokyo
- "SICF9th" (Co-production with Satoshi Miyata) spiral, Tokyo

Award

2008 "GEISAI#11" Marc Olivier Waller Award



<1800,1200,2400> 2008
wood, fusible interlining(cloth), gesso, cement
GEISAI#11 Marc Olivier Waller Award



behind 《Untitled》 2013 wood, mortar, wire
front 《Untitled》 2013
lacquer, soap, foamed sterol on wood



"Regular expression" Installation view



《Untitled》 2015 wood, cement



CASHI^o

Gallery hours : Thu.-Sun. 11:00-19:00
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<アクセス>

JR・都営浅草線浅草橋駅 A2 出口より徒歩4分
JR 馬喰町 / 都営新宿線 馬喰横山駅 C4 出口より徒歩1分
4min walk from JR Asakusabashi sta. East-exit / Toei Asakusa Line Asakusabashi sta. Exit A2
1min walk from JR Bakurocho sta., Toei Shinjuku Line Bakuro-Yokoyama Sta. Exit C4