CASHI

1,「Rain Leak」H1800xW900mm 2011 Iron

"Rain leak"

Satoshi Miyata
Fri. 9 Sep - Sat. 1 Oct 2011

Closing Party : Sat. 1 Oct 18:00-20:00

Stay and work at gallery : Fri. 9 Sep, Sat. 10, Fri. 30, and Sat. 1 Oct. 15:00-19:00

*The reception party doesn't do in this exhibition.

Gallery hours : Tue. - Sat. 11:00 - 19:00
Closed on Sun., Mon., and Public Holidays
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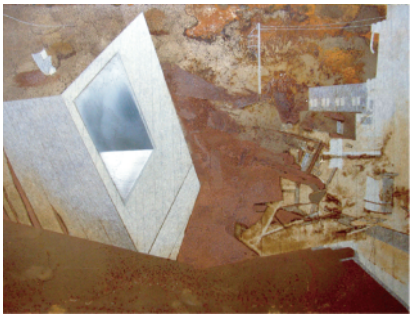
We are pleased to inform you that we will hold Satoshi Miyata's first private exhibition titled "Rain leak" at CASHI this time.
Satoshi Miyata is a young artist who creates materialistic work by using daily necessaries such as thermal paper, steel plates, used paper and masking tape. The consistent theme in his work as a result of sincere pursuit of, interest in and attachment to materials by Satoshi Miyata who has studied interior and craft work can be expressed by the key words such as "Disappearance," "Existence of Invisibility," and "Corrosion and Transformation."
While "Existence of invisibility" keeps on growing at the back of "Existence of visibility" and the transition itself for a change and decay of material is happening, an overwhelming real world is expressed in a very simple form.
In this exhibition, he will display the thermal paper series and the steel plate series, each of which is his early work and recent work, respectively. Open production by Miyata will be held starting at15:00 to 19:00 on 9th (Friday), 10th (Saturday) 30th (Friday) of September and 1st (Saturday) of October. The exhibition will present a valuable opportunity for you to closely appreciate the work to reflect characteristic pursuit of materials.
The reception party at the first day will not be held for this exhibition. The closing party is slated to be held on October 1 (Saturday) on the final day concurrently with the presentation of work produced at the open production.
We' d appreciate it if you would come and see the exhibition.

2,「thermalscape #033」H210xW297mm 2011
thermal paper

3,「fertilizer warehouse」H300xW400mm
2010 Iron, masking tape



4,「village scrap metal collection point」
H300xW400mm 2010 Iron, masking tape

CASHI

Satoshi Miyata

Born 1984 in Tokyo
Lives and works in Saitama
2000-03 Saitama Prefectual High School Of The Arts
2003-06 ICS College of Arts

Exhibitions
2011 "matter" CASHI, Tokyo
2010 "parapera show ∽" CASHI, Tokyo
"3331 Independent" 3331 Arts Chiyoda, Tokyo
"ZINE'S MATE,TOKYO ART BOOK FAIR 2010/parapera" 3331 Arts Chiyoda, Tokyo
"Straight grass" CASHI, Tokyo
2009 "parapera show" AISHO MIURA ARTS, Tokyo
"P&E 2009" ARTCOURT Gallery, 大阪
"ZINE'S MATE,TOKYO ART BOOK FAIR 2009/parapera" VACANT, Tokyo
"10th SICF" SPIRAL, Tokyo
"Satoshi Miyata Works Exhibition" cafe giee , Tokyo
"Anonymous Coward Award / Spectator prize" Towada Art Center, Aomori
2008 "Z Independent" 21st Century Museum of Contemporary Art, Kanazawa Ishikawa
"9th SICF" SPIRAL, Tokyo
2007 "DesignTide/Extention" MA by So Shi Te, Tokyo
2006 "ICS College of Arts Graduation production exhibition" Tokyo
2005 "6th SICF/1click" SPIRAL, Tokyo

http://miyatasatoshi.info

4,「afunctional stairs」 H300×W400mm 2011 Iron, masking tape

5,「look up at the door」 H300×W400mm 2011 Iron