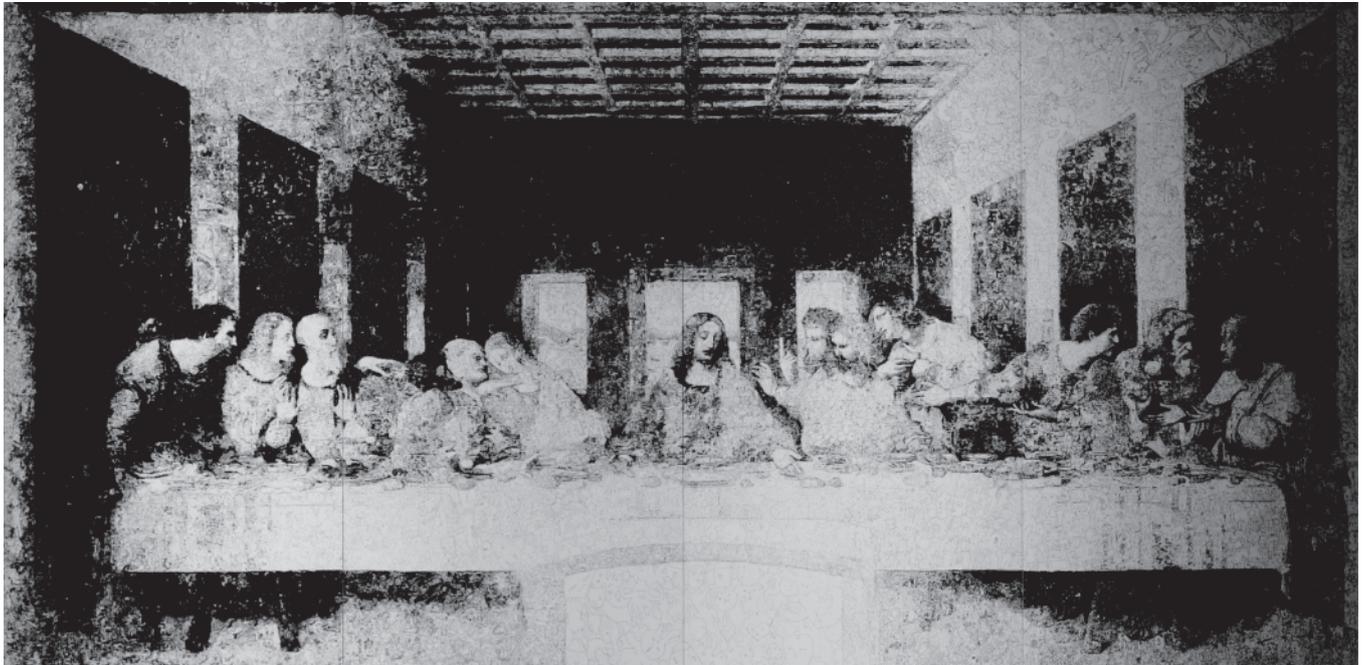


“Obit”

Fri.3 December - Sat.25 December 2010



"Idora -The last supper-" pen, resin paints, cotton material, on panel h.194×w.388cm 2010

“Obit”

Artist : Keita Sagaki

Fri.3 December - Sat.25 December 2010

Opening reception : Fri.3 December 18:00-20:00

Place : CASHI

Gallery hours : Tue.-Sat. 11:00-19:00

Closed on Sundays, Mondays and public holidays

Address : 2-5-18-1F, Nihonbashi-Bakurocho, Chuo-ku, Tokyo

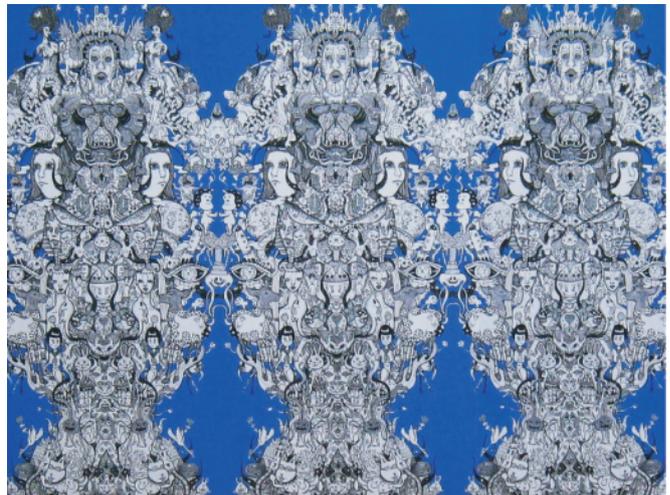
TEL : 03-5825-4703 FAX : 03-5825-4704

MAIL : info@cashi.jp WEB : <http://cashi.jp/>

Access : 4min walk from Asakusabashi Sta. Exit A2

4min walk from JR Bakurocho Sta.,

Bakuro-Yokoyama Sta. Exit C4



"Three children in my head" pen, acrylic, paper on panel h.455×w.606mm 2010

We hope this writing finds you well in the early winter days.
CASHI holds a solo exhibition of Keita Sagaki, entitled “Obit” from December 3 to December 25.

Keita Sagaki is a young painter who has employed the artistic method to fill out a pure white material with numerous motifs. Packed information in one place are depicted with a fine felt-tipped pen only. Delicate and yet robust works created in organized fashion knock out people viewing his works.

At a glance, motifs he focuses on in his works look ones of familiar paintings and scenery to us all. But a little closer to his works, drawn by their vague uniqueness, one cannot help feeling once again drawn into and fascinated by his works where fetus, womb, sexual motif and unique small characters, despite their exquisiteness, look vying with one another.

They look as if they were making fun of us living in modern society seemingly satisfied with formal simplicity, and many of interrelated motifs expanding on his works look as if they were gods' eyes overlooking every human desire.

This is CASHI's second solo exhibition of Keita Sagaki, who has demonstrated remarkable accomplishments as seen in his winning this fiscal year's Okamoto Taro Modern Arts Award (Taro Award) following the honors of selection at Shell Art Award 2007 and at the same award in 2008.

The exhibition shows four works including the new one expected to create artistic space.

We cordially invite you to appreciate Keita Sagaki's more profound, more beautiful, more refined works.

Keita Sagaki

Born 1984 in Ishikawa Japan

2006 Graduated from in Art education, Fukushima University

2008 Completed master program in Art education, Fukushima University

Lives and works in Tokyo

<Solo Exhibitions & Group Exhibitions>

- 2010 "The 13th Exhibition of the Taro Okamoto Award for Contemporary Art" Taro Okamoto Museum of Art, Kawasaki, Kanagawa
- 2009 "101TOKYO Contemporary Art Fair 2009" Akihabara UDX, Tokyo
 "The Next Stage SHO Exhibition" Ginza Inoue Gallery, Tokyo
 "Shell Art Awards Exhibition 2008" Kyoto Municipal Museum of Art, Kyoto
 "Group Show I" CASHI, Tokyo
 "Taro Okamoto's museum: The viewpoint to begin -The artists who awake from a museum-" Fukushima Museum, Fukushima
- 2008 "Birthday" CASHI, Tokyo
 "100 degrees Fahrenheit vol.0" CASHI, Tokyo
 "58th Modern Art Exhibition" Tokyo Metropolitan Art Museum, Tokyo
 "Shell Art Awards Exhibition 2007" Kyoto Municipal Museum of Art, Kyoto
- 2007 "Shell Art Awards Exhibition 2007" Hillside Terrace, Tokyo
 "Adataro Viewpoint 2007 View of Fukushima youth art"
 Adataro Plateau Museum, Fukushima
 "26th Sompō Japan Art Foundation Juried Exhibition"
 Seiji Togo Memorial Sompō Japan Museum of Art, Tokyo
 "The 11th Liquitex Biennale" Spiral, Tokyo
 "57th Modern Art Exhibition" Tokyo Metropolitan Art Museum, Tokyo
 "25th Ueno Royal Museum Grand Prize Exhibition" Ueno Royal Museum, Tokyo
- 2006 "56th Modern Art Exhibition" Tokyo Metropolitan Art Museum, Tokyo
 "Contemporary Art Biennale of Fukushima"
 Fukushima Prefectural Culture Center, Fukushima
- 2005 "55th Modern Art Exhibition" Tokyo Metropolitan Art Museum, Tokyo
- 2004 "9-OUTSIDE AND INSIDE" Fukushima University Library, Fukushima

<Awards>

- 2010 Taro Okamoto Award 2010
- 2008 Shell Art Awards Exhibition 2008
- 2007 Shell Art Awards Exhibition 2007
 The 11th Liquitex Biennale
- 2006 56th Modern Art Association prize
 56th Modern Art Encouragement Prize By Sompō Japan Insurance



"2010" pen on paper mounted panel h.130×w.162cm 2010



"Wriggle Night" pen on paper mounted panel h.145.5×w.145.5cm 2008