

«Seimei (pure and bright)» 2011, 1200mm in diameter, pen on paper, stone powder clay, modeling paste

Tsubasa TAKAHASHI Solo Show
B o s h u (G r a i n i n e a r)

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R e c e p t i o n P a r t y : S a t . 2 3 M a y 1 8 : 0 0 - 2 0 : 0 0



«North flora» 2013, H1000x W1660mm, pen on paper



«Syubun (autumnal equinox)» 2014, H410 x W410mm, pen on paper

CASHI is pleased to present a solo exhibition called 'Grain In Ear,' by Tsubasa Takahashi, from the 23rd of May (Saturday) to the 28th of June (Sunday).

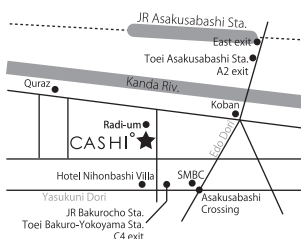
Takahashi is an artist who draws with a 0.4mm blue-black ballpoint pen, and creates fluctuating yet precise images.

In the landscape that emerges via the shade of overlapping and relentless lines one can notice, if perceived at close hand, rather simple and friendly ball pen handwriting. The expressive weaving blue lines varyingly change and wriggle, while the white areas gradually expand.

The colour itself is degraded as the ink has been blurred with water, so on the canvas the colours green and purple melt, and also stone power clay has been applied in order to create a relief effect. It is as if the artist is looking for a new form of representation by making use of a variety of materials around the ball pen.

This will be her first solo exhibition at CASHI, composed of new and old work which has been brought together for this event.

We will be joined by the artist at a reception to be held on the first day of the exhibition, the 23rd of May (Saturday). We look forward to welcoming you to our gallery and introducing you to this new exhibition.



CASHI
 Gallery hours : Thu.-Sun. 11:00-19:00
 TEL : 03-5825-4703 FAX : 03-5825-4704
 MAIL : info@cashi.jp WEB : http://cashi.jp/
 2-5-18-1F Nihonbashi-Bakurocho Chuo-ku Tokyo
 103-0002 Japan
 4min walk from JR Sobu Line Asakusabashi sta.
 East-exit / Toei Asakusa Line Asakusabashi sta. Exit A2
 1min walk from JR Sobu Express Line Bakurocho
 sta.,
 Toei Shinjuku Line Bakuro-Yokoyama Sta. Exit C4